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ALL SAINTS COLLEGE LIBRARY TRIVANDRUM

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2022

Career Related First Degree Programme under CBCSS

English & Communicative English

Elective Course

CG 1661.1 : AMERICAN LITERATURE

(2018 and 2019 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. What was the real name of Mark Twain?
2. Who wrote "Self-reliance"?
3. Who were the two major American Transcendentalists?
4. Which work of Hemingway brought him the Pulitzer Prize?
5. What does Dickinson's poem talk about?
6. What is Whitman's focus in "I Hear America Singing"?
7. Which specific woman was in his mind when Poe wrote "To Helen"?
8. What are the characters waiting for in "Thirst"?
9. Name the huge fish that Santiago hooked in.
10. What does Santiago frequently dream about in his sleep?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words:

11. Major figures in 18th century American literature.

12. What was the first truly American literature?

13. Washington Irving.

14. Major contribution of Harriet Beecher Stowe.

15. Which were the insights and techniques Melville made use of in *Moby Dick*?

16. What is being criticised in "The Emperor of Ice-cream"?

17. What does the fence symbolize in "Mending Wall"?

18. Characters in "Because I could not Stop for Death".

19. What does Whitman say about the female members of his American working class?

20. What does the woman become in Poe's "To Helen"?

21. What was the inspiration for "Thirst"?

22. Characters in "Thirst".

23. Joe DiMaggio in Hemingway's novel.

24. What was Santiago's attitude towards the marlin during long battle between the two?

25. Describe the fish that Santiago brought to the shore.

26. What is the message of *The Old Man and the Sea?*

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words :

27. The beginnings of American literature

28. What was the general form of 18th century American literature?

29. American Romanticism

30. Thoreau's contribution to modern political practice.

31. Who is the emperor of our age according to Wallace Stevens?

32. How do the speaker and his neighbour regard the wall?

33. What feelings are evoked in us by 'Death' and 'Immortality' in "Because I could not Stop for Death"?

34. What is so special about Whitman's treatment of the proletariat?

35. The theme of "To Helen".

36. The death of the Dancer in "Thirst".

37. The battle between Santiago and the sharks.

38. How does Hemingway bring out Santiago's relationship to the natural world?

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words:

39. Nineteenth Century American literature.

40. American drama.

41. What does Frost's "Mending Wall" tell us?

42. Write a critical appreciation of "To Helen".

43. What is the theme of "Thirst"?

44. *The Old Man and the Sea* as the story of the relentless battles at sea.

(2 × 15 = 30 Marks)
